Middlebury Campus

Vol. XXV. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., NOVEMBER 28, 1928 No. 10

FINE PRODUCTION OF "THE PATSY" IS PROMISED BY 1931

Mary Stolte Plays Lead in Sophomore Play; Support Capable.

The Wig and Pen will present the Sophomore Play, "The Patsy," by Barry Connors Thursday and Friday evenings in the College Playhouse. "The Patsy" is one of Connor's best plays and has a long Broadway run and a cinema adaptation to its credit.

The story concerns Particia Harrington, a girl who has played second to her older sister. She is blamed by her mother for anything that goes wrong and is forced into the background in order that her sister may be presented to the best advantage. He father, a traveling man, who is henpecked by his wife, is on Patsy's side and finally declares his independence by putting ma in her place. This eventually brings about Patsy's ultimate triumph and helps her get her man.

Mary Stolte plays the part of Patsy, the squelched one, who triumphs in the end. Her boy friend, Tony Anderson, is played by Philander Bates. Richard Amerman plays the part of the father, Mr. William Harrington; Lillian Becker plays Mrs. Harrington; Mary Hough is Grace, the older sister; Richard Sanzo, Billy Caldwell; Glen Furbush, Mr. Francis Patrick O'Flaherty; Kenneth MacCleland, "Trip" Busty; and Prudence Ingham, Sadie Buchanan. Sam Pattee, '29, is directing the play and is assisted by Elizabeth Cady, '29.

This week's production promises to afford the best of entertainment. The cast is well chosen and is, for the most part, made up of players familiar to the Playhouse stage. Tickets are on sale at Frost's Pharmacy.

M'DERMOTT ATTENDS DRAMATIC CONVENTION AT WHEATON

Thirty-Five Delegates From Eastern Colleges Confer.

Elizabeth A. McDermott, '29, was selected by the Wig and Pen to represent Middlebury at the convention of Eastern College Dramatic Associations held at Wheaton College, Norton, Mass., November 12 and 24. Approximately thirty-five women from eastern institutions were gathered at the convention.

President John Park gave an address of welcome to the delegates Friday morning. Friday afternoon the conference had the privilege of hearing Dr. Geo. Pierce Baker of the Yale School of Dramatics speak. His talk was a practical and instructive one on "Ideals and Methods of Production." Following this a tea for the speakers and distinguished guests was held in Everett Hall. The Wheaton College Dramatic Association put on an interesting performance of Paul Claudel's "Tidings Brought to Mary."

Demonstrations of make-up, padding, scene-shifting, building and lighting were given Saturday morning. The Wheaton Association is particularly well equipped for production.

Miss Violet B. Robinson, Director of Dramatics at Wheaton, spoke on "The Relation of the Dramatic Association to the College." Miss Katherine T. Clugston, author and director, talked on "Workshops". Saturday afternoon Dr. Maurice Gnesin, Director of the Little Theatre of Duluth, Minn., addressed the convention on

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"Pirates of Penzance" Will Be Presented December 12

"Pirates of Penzance", Gilbert and Sullivan's famous light opera will be staged by students of the Music Department at the McCullough Gymnasium on the evening of December 12, two weeks from today. The colorful two-act production has received much time and effort from those taking part, and is expected to be in excellent shape for the performance.

Richard Fear, '31, will play the men's lead as Frederick opposite Miss Prudence Fish, of the Music faculty, who as Mabel, will take the leading feminine role.

COLLEGE "LITERATI" TO HAVE FORMAL AT THE INN JANUARY 12

Will Be First Function of Its Sort at College; Open To Staff Members.

Something new in the social life of Middlebury is to be instituted this season when all of the college publications will take part in a formal dance at the Middlebury Inn January 12. It will be the first dance of the new year and much interest in being aroused to make the function a success.

The committee, which is composed of F. A. Chromec, chairman, Francis Foley, Eloise White and Henry Hunt, has completed most of the arrangements. The orchestra has not, as yet been selected, but negotiations are under way with some of the better orchestras of the state.

It is planned to make this dance distinctive, so a special program is being arranged. There will be several novelty numbers by the orchestra and the dance arrangement will be somewhat different.

Anyone who is a member of or has been a member of a publication staff will be allowed to attend the affair. It will be the only time that the "literati" of the college will have a chance to be together. The success of this year's dance will decide whether, it will become an annual affair.

Howard Preaches on Real Meaning of Thanksgiving

"What does Thanksgiving Day mean to us?" was the question discussed by Chaplain Howard at Vespers Sunday afternoon. He said that it means that "the American people have set aside a day for praising a God in whose goodness men have confidence.

"In the founding of our nation, men determined to have a distinct separation of ecclesiastical and state affairs. Yet, by a proclamation of the president and the governors a day is set aside to render thanksgiving to God. Deep in our nation's life, God's power is recognized,as it was recognized on the shores of New England three hundred years ago.

"Thanksgiving Day means the declaration of an ideal on behalf of the people of America. This declaration expresses, not belief in what has been accomplished by them, but an ideal of faith to be brought to reality among men, an ideal to be cherished and to be lived for as earnestly as possible. This declaration shows religion without intolerance, belief in God's goodwill toward men, and the aspiration of the soul of a nation.

"We see selfish materialism opposed to faith. With faith, life is good, because therein is love, service, sacrifice, which are of God. What can separate us from the love of a God who did not hesitate to give us His son?

"The spirit of thanksgiving and faith is not easy. It does not come with a life of ease. No one can give thanks who has not seen the dark side of

(Continued on page 2)

FRATERNITIES GET 81 PLEDGES AT THE CLOSE OF RUSHING

75 Per Cent Of The Class Of 1932 Wearing Pledge Pins.

CHI PSI SIGNS UP 15 FROSH; D. U. 14

K.D.R. Secures 13; D.K.E. 12; A.S.P. 9; S.P.E. 8; .B.K 6 and B.P. 4

Rushing ended last Saturday with fraternities pledging seventy-five per cent of the Freshmen class, and one Sophomore. A total of 81 men were presented with pledge buttons by Monday morning. There were more men rushed this year in relation to the size of the class than have been for some years.

Chi Psi leads the list in the number of pledges with 15, the full quota allowed to any fraternity for the year. Delta Upsilon is next with 14, Kappa Delta Rho pledged 13, Delta Kappa Epsilon 12, Alpha Sigma Phi 9, Sigma Phi Epsilon 8, Beta Kappa 6, and Beta Psi 4.

The men pledged were as follows:

CHI PSI

1932

Frederick J. Bailey
Richard H. Berry
William E. Conroy
William E. Davis
Howard A. Duquette
Robert K. Hall
Harold D. Hartwell
Francis H. Hastings
Robert W. Loveday
Robert F. McDermott
Marshall D. Phinney
William B. Ragatz
Clyde B. Seaman
Robert C. Somerville
Howard C. Vichman

DELTA UPSILON

1932

Charles P. Bailey
Robert A. Bakeman
William Bibby
Lynn Callin
William E. Dorn
William P. Hagar
Harold Herrmann
Madison Hess
B. Clark Johnson
Arnold T. Melbye
Robert N. Perry
John A. Storm
Eugene H. Thiele
Frederick N. Zuck

KAPPA DELTA RHO

1931

Samuel L. Abbot Jr.

1932

George M. Belfanti
Edward W. Doty
Myron S. Embler, Jr.
Howard M. Hickcox, Jr.
James L. Olsen
George B. Owen
Edward S. Pike
Barton Sargent
J. Boynton Scott
John R. Sherman
Henry W. Watts
Ralph I. Williams

DELTA KAPPA EPSILON

1932

Russell H. Attick
Robert F. Burrowes
George H. Chase
Harwood W. Cummings
Wilfred Goering
Edmond Hally
Herbert Mansfield
Edward W. Markowski
Norman F. Negathlin
Rene Morize
Walter J. Nelson
Harold Thayer

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Sophomore Hop Will Be Held Tonight at the Inn

The first formal dance of the college year, Soph Hop, will take place tonight at the Middlebury Inn. Beginning at nine o'clock the affair will continue until two. Plans have been completed towards making this year's Hop one of the best, under the direction of J. N. Tweedy, chairman, and the committee. The Garnet Goblins of Union with their colorful program and pleasing melody are on hand to provide the music. Tickets have had a good sale, but there are as usual, several leftovers. Those desiring to go should see the chairman or any of the committee without delay.

MUCH WORK ON THE 1930 KALEIDOSCOPE ALREADY COMPLETED

New Ideas Will Be Used In Divisional Page Designs; Most Art Work Done

Frank A. Chromec, editor of the 1930 Kaleidoscope, announces that the work on this year's annual is now in full swing. The major art work for the book is completed, except for some of the divisional page designs. These are being worked out by Laurence Wilson, the art editor and Grosvenor Crooks, the photographic editor.

Entirely new ideas will be used in the art on the divisional pages this year. It will be a combination of photography and sketch work, something that has never been used in a Middlebury College annual. Most of the junior pictures have been taken and are ready to send to the engravers. Since this year's book will cost more than previous annuals and the funds available are not materially larger, the board must get all available funds to finance it.

The view section of this years book will contain some different pictures of the college buildings. The photographer, this year, has worked out some special ideas along this line.

Elbert H. Henry, circulation manager of the book, is planning a "wind-up" subscription campaign just after the Christmas Holidays. This will be the last chance for the undergraduates and faculty to subscribe. The final order for the number of books must be sent to the printer at that time.

The CAMPUS hopes everyone will have real, old-fashioned Thanksgiving dinner with turkey and fixin's, including the cranberry sauce.

CAMPUS CONTINUES EFFORT TO SECURE GOOD ALMA MATER

Cup Awarded to Best Song Whether or Not Chosen As Alma Mater.

RULES PRACTICALLY SAME AS LAST YEAR

Contest For Words Only Closes March 1; Miss Fish to Act As New Judge.

With the hope of securing a suitable Alma Mater for the college, the CAMPUS has decided to award the cup, which was to be awarded last year to the writer of an appropriate Alma Mater, to the author of the best contribution handed in, on or before March 1, 1929.

At the close of last year's contest it was voted by the student body that none of the songs be adopted and that the contest be left open until a suitable song was contributed. Since that time the judges have received no contribution and for that reason the CAMPUS has decided to award the cup this time whether or not a suitable song is found.

The judges will remain the same as last year with the exception of Miss Prudence Fish who will replace Percival Wilds '02, one of the college trustees. Professor Emeritus Charles Baker Wright and Professor H. Goddard Owen are the other judges.

The rules of the contest are as follows:

1. The words must be dignified, suitable to be sung at any formal or informal college gathering of undergraduates or alumni. It must not be primarily a football or athletic song and should be suitable for a co-educational college.

2. Any student, alumnus or member of the faculty may compete.

3. The contest closes March 1 at midnight. All songs must be in the hands of the judges by that time. Contributions may be given to either Frank DeWitt '29, Lara Wheaton '29 or Mr. E. J. Wiley '13 .

4. Contributions must be signed with pen names with real name in separate sealed envelopes.

5. The cup purchased by the CAMPUS last year will positively be awarded to the author of the contrition which in the opinion of the judges is most suitable for a Middlebury Alma Mater, whether or not that contribution is adopted as the Alma Mater.

English Singers To Present Program From Elizabethan Period

As we are soon to hear a unique program given by the English Singers, a few words concerning the music of the Elizabethan period may not be out of place in these columns.

Although England today has the reputation of not being very musical, there was a time when she was considered one of the most musical nations in Europe,—and there exists English folk music of rare flavor, the origin of which goes back to a time when music was a natural expression of feelings rather than an art.

During the reign of Queen Elizabeth, England possessed a school of composers, if not superior, the equal of any in Europe and it was during this period that many madrigals, motets, and carols, were written. And England can boast a long list of eminent musicians, who bequeathed to posterity much delightful music, for the general standard was high. The "Golden Age" as it was called, was known as the time when England was rich in music as well as in literature.

The program to be given by the English Singers includes many compositions of this period: madrigals, motets, ballads and carols.

A madrigal is an unaccompanied song for several voices written in polyphonic style and represents the highest form of secular music of the 16th century. It was most popular especially in aristocratic circles, and for a person not to be able to sing at sight a part in a madrigal was considered a lack of culture and education. These madrigals are probably the best music that England had produced by the end of the 17th century.

After the death of Henry Purcell, musical activities seemed to languish and die away. Purcell is represented on the English Singers' program. His music still lives for it is full of melody and is very personal and sincere. He is often called England's greatest composer.

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In Charge of This Issue
RICHARD H. AMERMAN, '31

Vol. XXV. November 28, 1928 No. 10

In your memory book are reminders of many things to be thankful for. Keep it up to date and it will be the best notebook of your whole four years in college.

ALMA MATER DEAR.

For a college 128 years old with all sorts of traditions and enviable records behind it and bright prospects ahead, one of Middlebury's most noticeable needs is an appropriate Alma Mater.

It is hardly necessary to point out the inadequacies of "On This Far Famed Field of Battle" as an Alma Mater. The only time that the music and words seem to fit the situation is when we lose a football game to Vermont on a wet and drizzling day at Centennial field. Then our spirits seem to harmonize with the tempo of the song; the words are not incongruous and we can dream our day dreams in peace with no fear of interruption from those around us who are respectfully facing the music with heads uncovered.

Last year the *Campus* tried to secure a suitable Alma Mater by means of a contest but owing to a somewhat unfortunate attempt to obtain both words and music at once many of the original contestants were discouraged and did not offer their verses in the second contest.

We hope that every one who has written a suitable song whether or not it has been submitted will enter the contest again, handing in the contribution as first submitted or with such alterations as may seem advisable.

The *Campus* believes that there is talent enough in Middlebury to produce a song which will rank well with the Alma Maters of other colleges. We hope that this talent will be exercised but in view of two previous contests the cup will be awarded to the author of the best contribution whether or not it is accepted as the Alma Mater.

SENIORS IN 1932.

Rushing season is once more behind us but the fraternity situation is still in the foreground. You who have just accepted bids realize that there is more than one fraternity on the hill. You men realize that every group has its advantages and disadvantages. Some of your best friends "went the other way." Don't forget them just because they are not in your group. The college comes first and the more friendly you are with members of other fraternities the better for the college as a whole and for your own group.

Make the most of your freshman year. Now is your chance to form friendships. You come in contact with most of your classmates either in dormitory or at chapel, either at commons or in classes. If you take full advantage of all these opportunities your class will be a unified whole during the next four years instead of a class in name only. As seniors you will realize the advantages of having more than a speaking acquaintance with your classmates.

During the next six months some of you may retreat to the seclusion of your respective houses and build up an inpenetrable wall of artificiality which very few of your classmates will attempt to break down. But those of you who make the most of the year and deepen friendships already begun will be doing more for yourselves, your college and your fraternity than the man who, from a false sense of loyalty to his fraternity, confines his contacts to the members of his own group.

Knowing from personal experience and from observation how much time is wasted by students who write longhand or by the "hunt and peck" method and theorizing as to the time spent by professors and correctors in reading longhand papers the *Camups* very heartily endorses the suggestion of the *Dartmouth* printed in the Viewpoint column.

WAMBA SAYS

Now that rushing is over the upper classmen will begin attending classes again.

If all the cigarettes smoked during rushing week were placed end to end they would reach—well anyway no one man would want to walk that far.

The recent political campaign (wonder what's becme of Gaz) certainly warmed up some of the fraternity men for talks to the freshmen last week.

The motto last week was, "We slirg only clean mud," but like all platforms it evidently was not adhered to.

The height of culture is expressed in a form of art; the English Singers are the best in their field, so don't fail to hear them.

Tonight, with the Soph Hop, starts the season's hunt for lost collar buttors and the invention of new swear words to be used when tying a bow tie.

The Publications Dance will certainly be a gathering of distinguished personages and "what not".

Many of the boys overslept Sunday morning because they were sleepy rather than because of habit.

The Starr wing should have been built beside Mead Chapel. Perhaps if the seats were bolted to the bed rock they would stay bolted. As it is he wonders—

Let's have the Winter Carnival while there is snow. At the rate it is coming now there won't be any left for next year at all, to say nothing of Washington's birthday.

Dartmouth may be noted for its liberality, but he prefers a college where the record of cuts is posted oftener than once a month and where a person's record is available any time after the notice is removed instead of being hidden in a secret place as in the case at Dartmouth.

Freshmen better study while they have the chance.

The eclipse was worth getting up for.

The week was well worth while.

Fraterrity houses, fraternity men and the frosh all looked fine last week. And it's not a bad habit to get into—this shaking hands and having a good word for everybody.

Today is the anniversary of the boys coming back from relief work in the flood devastated Waterbury last year. Let's hope they don't celebrate by re-enacting some of the things they did there.

Now that the football season is over we have something else to keep our interest aroused. No doubt everyone is watching the contests between the pack of snarling canires most anywhere on the campus. He suggests that seats be provided for the spectators and an enclosure be provided to protect them. Betting is 3 to 1 on Prof. Swett's little brown bull, who takes no "goff" from any of them.

Howard Preaches on Real Meaning of Thanksgiving

(Continued from page 1)

life, nor know the real tenderness of God. Great men have been raised to a high level because they have been cast into hard ways. Jesus learned obedience by suffering, and Paul, shipwrecked, imprisoned, tortured, rejoiced in the Lord, and gave thanks. With such a vital faith, we see the goodness in life, and test the things unseen by the quality of our lives. For no matter what may be the outward features of our lives, God is under the bonds of His own nature to show the supreme good.

"The alternative of this is to have no faith, relying on things material. But if there be any who may believe that this world is material and controlled by man alone, let them try to live as if they thought there really were a God, and a faith for which to live.

"So Thanksgiving Day is out nation's declaration of faith in God."

VIEWPOINTS

TYPING TIME.

If somebody with a bent for statistics could compute the length of time wasted by the average college student in banging out long papers, letter by letter, on a rickety typewriter, he would probably stagger the world with his discovery. It is a rare undergraduate who does not at some time during the course of his college career find it necessary to do work on a typewriter. Participation in almost any extra-curricular non-athletic activity demands at least an elementary knowledge of typing, and the place of the typewriter in the courses of the college themselves is becoming more and more apparent as the dictates of a machine guided world become more and more accepted.

A long step toward the elimination of this waste would be taken if an optional course of an hour or so a week without college credit were offered to freshmen to teach them the intricacies of the touch system. The touch system is not something that it takes very long to learn.

The time taken in becoming familiar with it would be more than made up during the four years of college and in the outside world as well. The establishment of such a course would further the aim of the college in that it would materially cut down the purely mechanical details and leave more time for the more fundamental aspects of getting a college education.—*The Dartmouth.*

Fraternities Pledge 80 as Rushing Closes

(Continued from page 1)

ALPHA SIGMA PHI

1932

Raymond Ashdown
William G. ~~Coty~~ Cody
William T. Leggett
Urho Makela
Robert L. Miller
Russel Rayner
Kirkland Sloper
Charles E. Thrasher
Appleton C. Woodward

SIGMA PHI EPSILON

1932

Hamilton E. Coombs
Lester W. Eaton
John R. Falby
William Hanna
William H. Horr
Homer Newell
Horace S. Symes
Walter M. Wardell

BETA KAPPA

1932

G. Richard Kimball
Clarence Lilly
Thomas D. Miner
William A. Parzych
Edmond D. Steele
Frederick L. Weaver

BETA PSI (formerly Delta Sigma)

1932

Chalmers H. Day
Harold Monroe
Howard Smith
Gray N. Taylor

McDERMOTT ATTENDS DRAMATIC CONVENTION

(Continued from page 1)

"The Realistic Complex in Production." Both Miss Clugston and Dr. Gnesin were at the Bread Loaf School of English last summer. All of the lectures were followed by informal discussions among the delegates.

A formal banquet was held at Everett Hall Friday evening. There was also a demonstration of the color organ invented by Dr. Glenn A. Shook, head of the Wheaton department of Physics, which proved novel and very beautiful. The last event on the program was an expressionistic performance of "The Romancers" by Edmund Rostand. The convention closed Sunday morning.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
9:00 p. m. Sophomore Hop, Middlebury Inn.

Thursday—
3:00 p. m. Tea Dance, Middlebury Inn.
6:45 p. m. Choir Rehearsal, Music Studio.
8:00 p. m. Sophomore Play, "The Patsy" College Playhouse.

Friday—
4:30 p. m. Monthly meeting of entire CAMPUS Board, at Publications Office.
4:30 p. m. Orchestra Rehearsal at Music Studio.
8:00 p. m. Sophomore Play, "The Patsy" College Playhouse.

Saturday—
7:00 p. m. Informal Dances:
D. U. House.
S. P. E. House.
K. D. R. House.
A. S. P. House.

Sunday—
5:00 p. m. Vesper Service, in Mead Memorial Chapel, Rev. Malcolm Taylor, Boston, Mass.

Tuesday—
4:30 p. m. Orchestra Rehearsal, at Music Studio.

English Singers To Give Elizabethan Songs

(Continued from page 1)

A musician of an earlier date whose name will also appear on the program is William Byrd (1543-1623). He was a central figure of the Elizabethan period and seems to have excelled in all departments of music.

Another able representative of those days whose work will be heard is Thomas Morley (1562-1603). His madrigals are as fresh and delightful now as they were the day they were written.

Still later came Pearsall (1795-1856) who did a great deal towards keeping alive the spirit of the English Madrigal School and although not living during the Elizabethan Period, his work bears comparison with the best of his predecessors. One work of his will be sung.

The music of these early composers may sound strange today because our ears are not accustomed to the modes or scales in which they are written.

To the 16th century composer, the scale system was quite different in quality from our major and minor scales, and if these melodies sound vague to us, it is because we are judging them from the standard of our well known modes, to which we are accustomed.

It is a mistake to consider our scales as the standard ones. They are only the standard scales of the musical development of the last three centuries.

In primitive music, the most common scale is the pentatonic, consisting of but five tones. The Arabian scale comprises seventeen tones, our step of a whole tone being divided into three, and yet, it is perfectly comprehensible and acceptable to ears that are familiar with it.

The music of the Elizabethan composers was written in the church modes which were in use in the 16th century and composers were just beginning to appreciate key, with the result that much of the music sounds a bit vague and unfinished until we become accustomed to it.

One other reason for this music being somewhat difficult to understand is because it is written in the polyphonic style, each part being equally important, woven in and out like basket work when much of our present day music is in homophonic style with only one melody at a time to follow.

Our enjoyment of anything is increased if we know what to expect and it is hoped that these few words may be a help to greater enjoyment of the concert next week. L.J.H.

DRAMA REVIEW

"THE VALIANT"

By Holworthy Hall

CAST

Warden Holt.....S. W. Pattee, '29
Father Daley.....C. A. Hazen, '31
Dan, a jailer.....H. M. Newman, '30
James Dyke.....R. F. Bosworth, '29
Wilson, an attendant....C. Lilly, '32
Josephine Paris..Helena Dundas, '31

Directed by Dorothy Dietz.

Set designed by Edward Denio, Executed by Leonard Riccio.

Productions like this one have been few and far between. If it is indicative of future performances, the Playhouse is on a strong upper trend of which it can be justly proud. The choice of play, the capable cast, the excellent direction, and the manner in which the audience accepted the production all point to one of the best seasons in the history of the Play house.

"The Valiant" is a powerfull tragedy which never even remotely approaches melodrama or sentimentalism. The author has taken a rather sentimental theme of the attempt of a young murderer to hide his crime from a sick mother and a devoted sister. But so sincerely delicate has been the handling of the theme that the author has turned out a drama of tremendous proportions.

The sister comes to the prison where Dyke is being held, pending his execution, to make sure whether or not he is her brother. They have been separated for so long that neither at first recognizes the other, until she begins to talk of her past life. He realizes that she is his sister but conceals the fact from her by telling her that the brother was killed in action in France. She leaves sadly happy because her brother is a hero. Dyke calmly goes to the gallows reciting Shakespeare's immortal lines, "Cowards die many times before their deaths; The Valiant never taste of death but once."

Helena Dundas, as Josephine Paris, was nearly the entire play. Her beautiful and restrained acting brought a tender realism to the difficult parts. Toward the end, the emotional strength of her playing and the power of the story brought tears to the eyes of many in the audience.

Raymond Bosworth as the brother, James Dyke, played a close secord to Miss Dundas. He handled the part with a tender and delicate forcefulness which gripped the audience throughout the entire performance. Bosworth intelligently interpreted the part to perfection through careful voice inflection and expression.

Sam Pattee, as the warden, handled a difficult part successfully. The script calls for little or no action in the role, and Pattee carried it entirely through careful inflection. C. A. Hazen played Father Daley with good understanding. Clarence Lilly and Henry Newman were adequate in their minor parts.

The well rounded production gave evidence of fine direction on the part of Dorothy Dietz. The excellent set designed and constructed by Edward Denio and Leonard Riccio, was in accord with the tense atmosphere of the play.

A. H. L.

(Continued on page 4)

Jan:—What are you shivering for?
Charlie:—I got zero on an exam.

World's Living Religions Discussed at Y. W. C. A.

The Y. W. meeting Wednesday evering, November 21, took the form of a discussion. Elsie Hill, '30, Elizabeth McDermott, '29, and Agnes Wentworth, '30, were the leaders. Each had chosen for her topic one of the world's living religions. The principles of Hinduism, Zorostrinaism and Buddhism were explained. This proved to be such an interesting and instructive discussion and so many people attended that it was decided to use the same plan at the Y. W. meeting this week. Mohammedanism and Confucianism are the topics with Virginia Ladd, '29 and Catherine Hodges, '29 as the speakers.

BIOLOGY CLUB HEARS LECTURE BY HARRINGTON

Mechanism and Vitalism Is Subject of His Address.

The Biological Club held its second meeting of the year Thursday evening at 8:00 p. m. in the lecture room of Warner Science Hall. A large audience, including several members of the faculty, was on hand to hear the speaker of the evening, Dr. Vernon C. Harrington, who discussed the subject of "Mechanism and Vitalism".

In opening his talk Dr. Harrington thanked the club for the invitation to speak before it, and said that he deeply appreciated being among its first speakers. He stated that examination of the mechanistic explanation of organism is a subject that has long been of deep interest to him, and that he would approach the topic more from the point of view of its philosophical implications than from its technical biological aspect. He said that he would consider the subject in four divisions; first a historical survey of the mechanistic view of life, second the arguments in favor of the theory, third the arguments against it, and fourth a statement as to whether mechanism or vitalism seemed to him the more tenable theory.

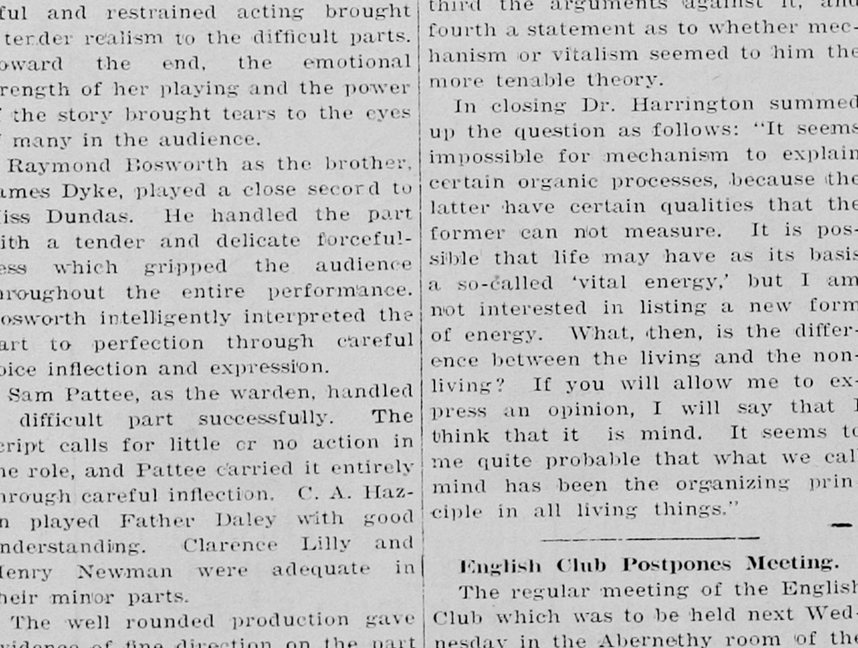
In closing Dr. Harrington summed up the question as follows: "It seems impossible for mechanism to explain certain organic processes, because the latter have certain qualities that the former can not measure. It is possible that life may have as its basis a so-called 'vital energy,' but I am not interested in listing a new form of energy. What, then, is the difference between the living and the non-living? If you will allow me to express an opinion, I will say that I think that it is mind. It seems to me quite probable that what we call mind has been the organizing principle in all living things."

English Club Postpones Meeting.

The regular meeting of the English Club which was to be held next Wednesday in the Abernethy room of the library will be postponed until following Wednesday evening because of the performance of the English Singers that night.

Miss Jessie Jean Bennett, '24, is still connected with the Foster Travel Service and has been transferred to the bureau located at the J. L. Hudson Co. store, Detroit, Mich.

VARSITY CROSS COUNTRY TEAM



From left to right: McKee, Haskins, Dalton, Butler, Witt, Farnham, Cox.

VARSITY HARRIERS HAVE PERFORMED WELL THIS SEASON

Won Two of Four Meets, Including Vermont; Freshman Runners Good.

With their overwhelming victory over the University of Vermont runners, the college cross-country team, led and coached by Paul Butler, '29, completed a fairly successful season. While not an aggregation of brilliant runners, the team performed with increasing consistency to win two out of their four meets. After losing to Williams and R. P. I. on successive Saturdays, the Blue squad turned around and administered severe trimmings to St. Stephens and Vermont. Despite the fact that four of last year's varsity were lost by graduation, leaving only Butler and Dalton to form a nucleus for the team, results of the season are eminently satisfactory. The letter men for this year include: Captain Butler '29, Dalton, '30, Witt, '29, Haskins, '30, Farnham, '30, McKee, '30 and Cox, '31.

In their opening meet with Williams, over the Blue six mile course, October 27, the team showed its lack of experience and lost by a score of 35 to 20.

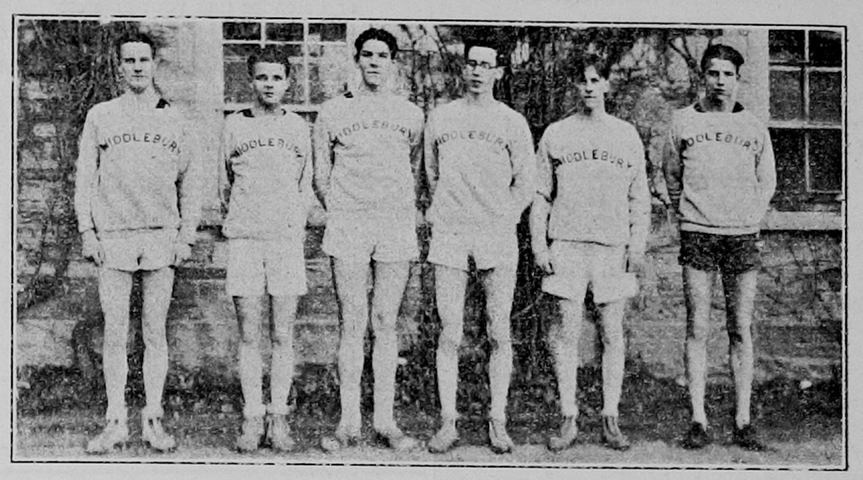
The race at Troy November 3 with ed Williams, was a disastrous defeat ed Williams, was a disasterous defeat for the Blue runners. As a team the men were outclassed, and were taken by the score 40 to 15.

The St. Stephen's cross country team from Annandale, New York, invaded Middlebury the following Saturday ordy to return home on the wrong end of a 34-21 score. Led by Butler who ran the course in record time, the Blue team showed a complete reversal of form, and the first time in the season ran as a unit. Dalton finished second, two hundred yards behind his captain, followed by Weber of St. Stephens. The next three places were taken by Witt, Cox and Haskins, completing the Blue scoring. The time of the race was 33:08, unofficially, which is excellent going for the Middlebury course, with its many hills and rocky roads.

Running a steady and consistent race against their traditional rivals from Burlington, the Middlebury harriers wound up their season November 17, by defeating the Vermont team by the overwhelming score of 19 to 36, Butler, leading the pack for the last time, finished arm and arm with Dalton to tie for first place. Haskins and Witt took third and fourth, while Farnham, finishing ninth ended the team score. It was one of the worst defeats suffered by a Vermont team in many years, and was incidentally ample vengeance for the 27-28 trimming handed the Blue last November.

The Middlebury yearling cross-country aggregation in their meet with the Vermont freshmen, won by the close score of 27-28. The race was run just before the varsity contest. Harwood and Hall, finishing second and third, showed up as the best for the Blue. Kimball, Weaver and Burrowes who followed in sixth, seventh and ninth places, made up the frosh total. Bailey, '32, ran a strong race for most of the distance in fifth place, but two hundred yards from home fell, and had to be carried in. Coty, '32 among the leaders for two miles, dropped by the hill near the golf course and was unable to finish. Freshman numeral men include: Harwood, Hall, Kimball, Weaver, Burrowes, Dorn and Young.

FRESHMAN CROSS COUNTRY TEAM



From left to right: Kimball, Weaver, Harwood, Dorn, Burrowes, Hall.

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Drama Review

(Continued from page 3)

"MODESTY"
By Paul Hervieu
CAST

Henriette.....Eleanor Benjamin, '32
Jacques.....Stewart C. Wright, '30
Albert.....Arthur H. Lawson, '30

Directed by Mary-Alice Drake.

Not even the best of acting could have given life to "Modesty", nor could the best of settings have made it anything more than a rather amusing sequence of superficialities. Incidentally, neither the acting nor the setting were of the best.

The play is built around the not unnatural desire of a young widow to find a husband who is man enough to criticize her faults and lover enough to believe her faultless.

By the process of elimination, the candidates for the widow's hand have been reduced to two young men when the play opens; we don't know why.

Jacques, one of the candidates, is a promising young man, but too obviously a lover to please Henriette who rather enjoys the pleasure of the chase.

On the other hand, his rival Albert, seems to be adorably critical and excitingly unsure. Henriette is strongly prejudiced in his favor, that faint suggestion of the cave-man being seductively pleasing to her "ego."

Dialogue and disillusionment appear in rapid succession. Albert who proves to be more man than lover makes his exit after a brief exchange of personalities with Henriette, leaving the stage clear for her and Jacques to occupy happily ever after.

The acting was not particularly dramatic in quality but the character of the play may be held partly responsible for that.

Eleanor Benjamin, '32, made the most of her part as Henriette. She fitted well into the character, her voice and movements on the stage being surprisingly good. It is not too much to predict that she will appear again in the near future.

Stewart C. Wright, as Jacques was obviously ill at ease. An unfortunate slip-up in his lines early in the play, contributed to his self-consciousness. His acting was more mechanical than life-like, until near the end of the play. The closing embrace is worthy of comment. It was a great improvement over the cold almost hostile clutchings which in the past have served to ring down the curtain.

The part of Albert the other candidate for the hand of Henriette was well taken by Arthur Lawson. The portrayal of the self assertive, critical young man was fairly well executed. Though a little too casual in parts. Lawson's voice was good, but his stage appearance was marred by the presence of a splotch of calcimine where no calcimine ought to be. His exit after a heated controversy with Henriette was his best bit of acting.

The setting was in harmony with the play save for the door-way which was either thoughtlessly or atrociously done.

Though ill-chosen, the play was carefully directed and only a series of unforseen slip-ups can mitigate the praise due the producer, Miss Mary-Alice Drake, '29.

P. A. B.

OPERA HOUSE

WEEK OF NOVEMBER 28

Wednesday, November 28—
Richard Barthlemess in
"WHEEL OF CHANCE"
News
Two Shows, 7:10, 8:30 Admission 20c

Thursday, November 29—
Charles Murray in
"HEAD MAN"
Comedy
Two Shows, 7:10, 8:30, Admission 20c

Friday, November 30—
All Star Cast in
"BRINGING UP FATHER"
Comedy
Two Shows, 7:10, 8:30 Admission 20c

Saturday, December 1—
Special Cast in
"THIEF IN THE DARK"
News and Comedy
Two Shows, 7:10, 8:30 Admission 20c

Monday, December 3—
Delores Costello in
"GLORIOUS BETSY"
Comedy and Special Music
Two Shows 7:00, 8:40 Admission 30c

Tuesday, December 4—
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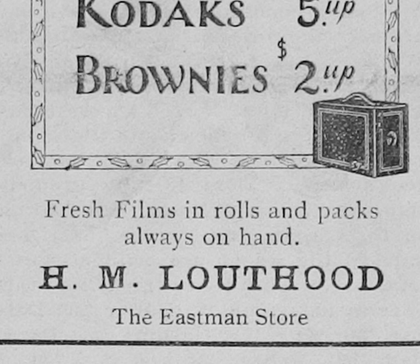

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TIN AFTER TIN
YOU MEAN TO STAND OUT IN FRONT OF THIS INTELLIGENT AUDIENCE AND TELL ME YOU HELD YOUR WIFE'S HAND FOR AN HOUR LAST NIGHT?
I DID— IF I HAD LET GO SHE'D HAVE KILLED ME!
IF THE CAT PUT HER KITTENS IN THE OVEN, WHAT WOULD THEY BE?
BIS-KITS
FOLLOW ME CLOSELY, FRANK. WHY IS AN OLD GOLD CIGARETTE LIKE A HARD-BOILED EGG?
BECAUSE— IT CAN'T BE BEAT
YES, BOYS, THAR'S GOLD IN THEM THAR PILLS!
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